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# "pee wee"& "fingers"

a musical first:

## MR. RAGTIME MEETS MR. DIXIE

## in a rollicking album for young and old

Here's the happiest get-together since Stanley found Livingston. "Pee Wee" and "Fingers" join forces for the first time, and the results are really sensational. W. Gerhart Hunt III, known to all his fans as "Pee Wee," is the famous trombonist whose recordings of such classics as *Twelfth Street Rag* and *Oh*! have delighted audiences from coast to coast. And at the other end of this joyful juncture is Joe "Fingers" Carr, whose *Portuguese Washerwoman* and six great albums of bouncy rags and honky-tonk renditions are proof that music of a bygone era needn't stay put.

Mixing Ragtime and Dixieland requires a special touch, and the results are especially rewarding in the hands of two such notables as "Fingers" and "Pee Wee." With the help of six talented cohorts, they make their first collaboration a real rollicking, stomping, wonderful event all the way! The team of "Pee Wee" and "Fingers" may yet take its place next to bacon-and-eggs, or Sears-and-Roebuck—it's the niftiest combination to come along in quite a spell.

#### side one

HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM SWINGIN' DOWN THE LANE LAST NIGHT ON THE BACK PORCH WHO WOULDN'T LOVE YOU HARD HEARTED HANNAH CHARLEY MY BOY

### side two

SAY IT ISN'T SO BARNEY GOOGLE THE THIRD MAN THEME O, KATHARINA! THE BREEZE CLAP HANDS, HERE COMES CHARLIE



"PEE WEE" & "FINGERS" Featuring JOE "FINGERS" CARR and PEE WEE HUNT

T-783

SIDE 1 (T1-783)

1. HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM (Donaldson-Lewis-Young) 2. SWINGIN' DOWN THE LANE (Isham Jones-Gus Kahn) 3. LAST NIGHT ON THE BACK PORCH (I Loved Her Best Of All) (Lew Brown-Carl Schraubstader) 4. WHO WOULDN'T LOVE YOU (Carl Fischer-Bill Carey) 5. HARD HEARTED HANNAH (The Vamp Of Savannah) (Ager-Yellen-Bates-Bigelow) 6. CHARLEY MY BOY (Gus Kahn-Ted Fiorito) U.S. Pat. No. 2,631,859 CAPITOL RECORDS, INC. • HOLLYWOOD.

